



**COURSE OF STUDY: PEDAGOGY SCIENCES**

**ACADEMIC YEAR: 2023-2024**

**ACADEMIC SUBJECT: ENGLISH LANGUAGE AND CULTURE**

General information	
Year of the course	The 2 <sup>nd</sup> Academic Year
Academic calendar (starting and ending date)	The 2 <sup>nd</sup> Semester (March-May)
Credits (CFU/ETCS):	6
SSD	L-lin/12
Language	Italian and English
Mode of attendance	Recommended

Professor/ Lecturer	
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Department and address	Palazzo Chiaia Napolitano, 4th floor, room 414, via Crisanzio 42, Bari
Virtual room	Platform Microsoft Teams: code ps72aia
Office Hours	On Tuesdays from 10 to 11 a.m. and by appointment on other days, on line too.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
40	30	10	<i>It depends on students' will</i>
CFU/ETCS			
6	4	2	

Learning Objectives	The main objectives will be: <ul style="list-style-type: none"> <li>- Revision of linguistic skills in English</li> <li>- the study of the cultural dimension of <i>Englishness</i>.</li> </ul>
Course prerequisites	Basic knowledge of English language and culture

Teaching strategies	Lectures, seminars and students' presentations on agreed topics. The method will be both inductive and deductive, so that diachronic level can be interwoven with synchronic one. Further to the historical hermeneutics of texts and contexts, an interdisciplinary approach will be used on their own or suggested topics.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> <li>- Acquired knowledge of main morphosyntactic structures of English language;</li> <li>- Acquired knowledge and understanding of linguistic and cultural questions connected to UK and the Commonwealth in a transcultural perspective.</li> </ul>
Applying knowledge and understanding on:	<ul style="list-style-type: none"> <li>o making informed judgements and choices about the nature of linguistic-discursive formations which inform the meetings and clashes of cultures from a pedagogical perspective;</li> </ul>



	<ul style="list-style-type: none"> <li>○ communicating information, ideas, problems in Italian and English about specific linguistic and transcultural questions</li> </ul>
Soft skills	<ul style="list-style-type: none"> <li>- Making informed judgements and choices about the nature of linguistic-discursive formations which inform the meetings and clashes of cultures with particular reference to pedagogic processes</li> <li>- Speaking in Italian and English about specific linguistic and cultural questions</li> <li>- Capacities to continue learning about linguistic and theoretical material to be properly read and interpreted in terms of the enunciators' positionality.</li> </ul>
<b>Syllabus</b>	
Content knowledge	<p>The main content will be devoted to:</p> <ul style="list-style-type: none"> <li>- the revision of linguistic skills in English;</li> <li>- the study of the one hand on the transcultural relationship between English and postcolonial Englishes, on the other, between <i>Englishness</i> and the other cultures met by the English during the so-called "civilizing mission" of the British Empire (Britishness?), through the analytical tools of postcolonial and decolonial studies.</li> </ul>
Texts and readings	<ul style="list-style-type: none"> <li>- R. Murphy, <i>English Grammar in Use</i>, Cambridge U.P.</li> <li>- R. Williams, pagine da <i>Keywords</i></li> <li>- W. Shakespeare, <i>The Tempest</i></li> <li>- A. Césaire, <i>A Tempest</i></li> <li>- G. Veronelli, "The Coloniality of Language: Race, Expressivity, Power, and The Darker Side of Modernity"</li> <li>- L. Cazzato, capitoli da <i>Sguardo inglese e Mediterraneo italiano. Alle radici del meridionismo</i>, Mimesis.</li> </ul>
Notes, additional materials	Part of the texts will be distributed by cloud computing
Repository	Platform Microsoft Teams: <i>code ps72aia</i>

<b>Assessment</b>	
Assessment methods	Midterm oral test, final oral exam.
Assessment criteria	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> <li>• Ability to organize acquired knowledge discursively</li> </ul> <p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> <li>• Ability to organize knowledge through examples or more specific cases.</li> </ul> <p><i>Autonomy of judgment</i></p> <ul style="list-style-type: none"> <li>• Depth of critical understanding of the content and approaches employed.</li> </ul> <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none"> <li>• The quality and linearity of the exposition"</li> </ul> <p><i>Communication skills</i></p> <ul style="list-style-type: none"> <li>• The use of specialized vocabulary</li> </ul> <p><i>Capacities to continue learning</i></p> <ul style="list-style-type: none"> <li>• Ability to rework and apply what has been learned.</li> </ul>
Final exam and grading criteria	<p>The final grade is awarded on a scale of thirty. The exam is considered passed when the grade is equal to or greater than 18. To achieve a high grade, the student must:</p> <ul style="list-style-type: none"> <li>- Present the acquired contents properly</li> <li>- Master the acquired notions</li> <li>- Have a deep critical understanding of adopted critical approaches.</li> </ul>
<b>Further information</b>	



UNIVERSITÀ  
DEGLI STUDI DI BARI  
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DIPARTIMENTO DI  
SCIENZE DELLA FORMAZIONE,  
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